Unless you are following a gallery link from my main web site or from someone else, when you first access photos.kiechle.com, you will see a page that shows a full-screen slide show. This is the **HOME** page. On top of the screen, the name of the site, **Third Eye Captures**, is displayed along with its URL; below this, there are five buttons: **HOME**, **BROWSE**, **SEARCH**, **ABOUT**, and **HELP**. The first accesses the **HOME** page from anywhere within the site; the second accesses the main gallery page, the third opens a field that allows searching the site, the fourth presents a short blurb explaining what this site is about, and the last opens the **HELP** information you are currently looking at. Clicking the **BROWSE** button accesses the main page; it contains **galleries** (that contain photos) and **folders** (that may contain photos, galleries and other folders).



Every item has a cover photograph and a name. First, there are several folders containing galleries from the years indicated under the cover photo of each item. Then we have a folder with several galleries of iPhone photos, and the two folders **Roots** and **Friends and Family only**. These last two require a password as indicated by the padlock symbol. They contain photos that are of no interests to the general public. If you think you should have a password, send me an email and I'll consider it. There is an email link in the **ABOUT** section.

To open a folder or a gallery, single click on the item you wish to open. This is a partial view of what you see when you open a gallery:



On top, we have the cover image; it is the image we see before we open the gallery. At the bottom of the title image on the right side, there are three buttons:

The leftmost button is used to share the gallery. Clicking on it reveals URL of the gallery or of the slide show (the slide show parameters can be customized). Next, we have the Slide Show button. Clicking in will show all the photos in



the gallery as a slide show. You can press **escape** to exit the slide show. Finally, the rightmost button is used to download *all* the images in the gallery. The site creates an archive and sends it to your computer. You can also download individual photos, for example by entering single photo display mode. You do that by either exiting a running slide show or by clicking on an image in gallery view mode. With a single photo displayed, move the mouse pointer over the image area; six buttons will appear on the top left of the screen.

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The top button switches to full screen mode and the second starts the slide show. The next button reveals information about the currently displayed photo, including location information and a small map view for those images that are geotagged. Next comes the Share button; it permits either copying a link to the displayed photo or producing the code to embed the photo in a web page. Comments regarding the displayed photo may be entered by means of the next button, while the last button downloads a full size version of the image.

In single photo display mode, the caption of the currently displayed image is shown at the bottom of the photo; there are also arrows on the left and right of the image. These may be clicked to go to the previous or next photo; alternatively, you may use the left and right arrow keys on your keyboard to scroll through all the images in the gallery. Here is an example of what the information display of a photograph looks like:



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Every photo and video clip has a caption; in single photo display mode, the caption is shown at the bottom of the image. If it isn't there, just move the mouse pointer and it should show up. In gallery display mode, the caption is shown on each each preview image as you move the mouse pointer onto it as shown below with the second image in the top row.



Incidentally, there is a second way to download an individual photo: there is a tiny down-arrow to the right of each caption. Clicking it will immediately download the image in the maximum size available.

The easiest way to become familiar with the workings of this site is to just explore the contents of these galleries. I've tried to make navigating these pages as easy as possible. Still, you may have some questions; if so, please use the email link in the **ABOUT** section and I will do my best to answer them.

Thank you for visiting and have fun!

★ Third Eye Captures? No, this has nothing to do with Eastern spiritualism. To me, the third eye is simply the lens of the camera.